

# Asturias

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Arr - Simon Lilley

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a melodic line with triplets and a guitar accompaniment with fret numbers.

T	0	0	0	0	0	0	0	0	0	0	0		
A	9	10	7	9	9	10	7	9	9	10	7	9	
B	7				10	7			10	7			10

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a melodic line with triplets and a guitar accompaniment with fret numbers.

T	0	0	0	0	0	0	0	0	0	0	0			
A	7		7		9	10	7	9	9	10	7	9		
B	7		9	10	7		9	10	7		10	7		10

Musical notation for measures 7-9. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a melodic line with triplets and a guitar accompaniment with fret numbers.

T	0	0	0	0	0	0	0	0	0	0	0			
A	7		9	10	7	9	10	7	9	9	10	7	9	
B	7					10	7			9	10	7		9

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a melodic line with triplets and a guitar accompaniment with fret numbers.

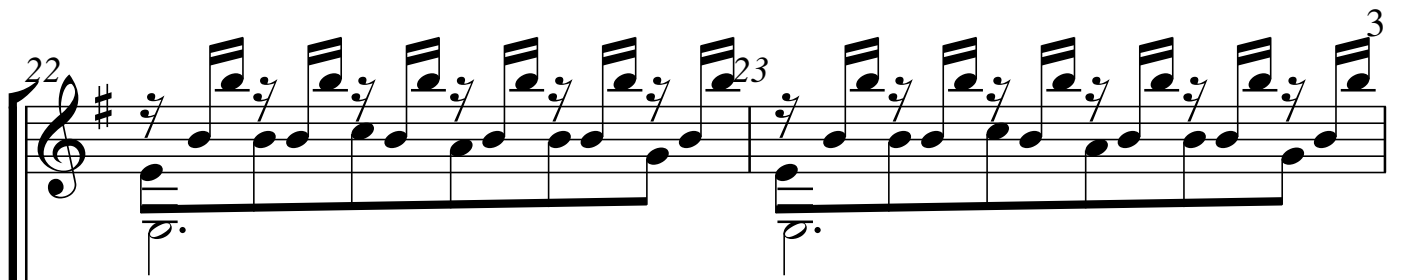
T	0	0	0	0	0	0	0	0	0	0	0				
A	9	10	7	9	9	7	9	10	12	9	10	7	9		
B	7				9	7				9	10	7		10	9

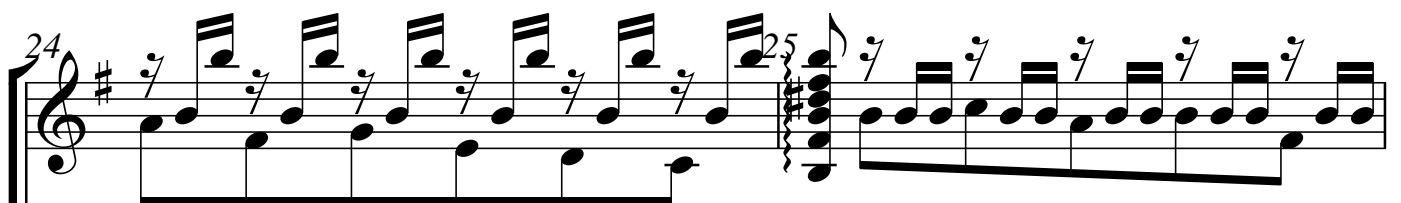
Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a down-bow stroke. The bass line consists of three measures of chords: 0-0-0-0-0-0, 0-0-0-0-0-0, and 0-0-0-0-0-0. The guitar tablature (TAB) for measures 13-15 is: 9-10-7-9, 9-10-7-9, 7-9-10-12-9.

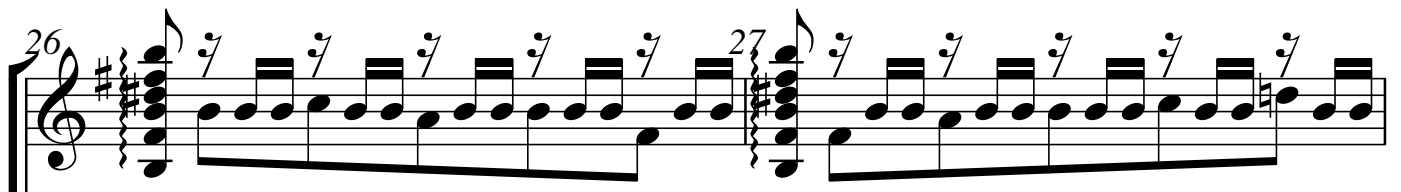
Musical notation for measures 16-17. Measure 16 continues the bass line with 0-0-0-0-0-0. Measure 17 features a triplet of eighth notes in the treble clef and a bass line with notes 7-0-7-0-7-0-7. The guitar tablature (TAB) for measures 16-17 is: 10-7-9-5-7-4, 7-0-4-0-5-7-4-0-7.

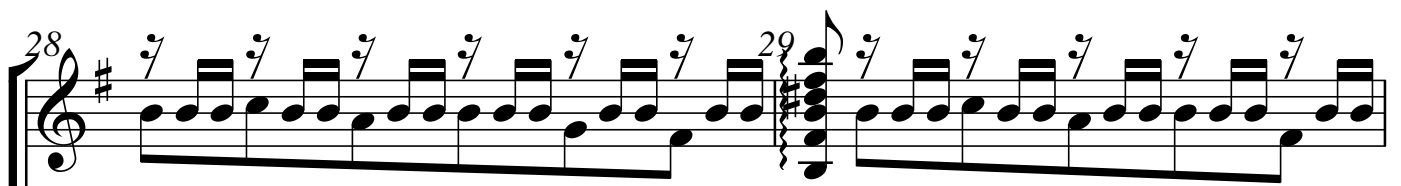
Musical notation for measures 18-19. Both measures feature a triplet of eighth notes in the treble clef and a bass line with notes 7-0-7-0-7-0-7. The guitar tablature (TAB) for measures 18-19 is: 7-0-4-5-7-4-0-7, 7-0-4-5-7-4-0-7.

Musical notation for measures 20-21. Both measures feature a triplet of eighth notes in the treble clef and a bass line with notes 7-0-7-0-7-0-7. The guitar tablature (TAB) for measures 20-21 is: 7-4-5-7-4-5, 7-0-4-5-7-4-0-7.

22   
T 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7  
A 4 5 7 4 0 0 4 5 7 4 0 0  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

24   
T 0 7 0 7 0 7 0 7 0 7 7 7 7 7 7 7  
A 7 4 5 7 5 3 7 8 9 10 7 9 9  
B 7 7 7 7 7 7 7 7 9 10 7 9 9

26   
T 7 7 0 0 0 0 0 0 0 0 7 7 0 0 0 0 0 0  
A 8 9 10 7 9 9 8 7 9 10 12 9 9  
B 7 7 7 7 7 7 7 7 9 9 9 9 9 9

28   
T 0 0 0 0 0 0 0 0 7 7 0 0 0 0 0 0  
A 9 10 7 9 10 9 8 7 9 10 7 9 9  
B 7 7 7 7 7 7 7 7 9 9 9 9 9 9



38 5

TAB 12 11 10 10 0 0 0 0 0 0 12 11 10 10 0 0 0 0 0 0

40 41

TAB 7 8 7 7 8 7 7 8 7 7 7 7 7 7 7 7 7 7 7 7

42 43

TAB 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

44 45

TAB 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

6

46 47

T 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

A 7 9 10 7 9 10 7 9 10 7 9 10

B 7 9 10 7 9 10 7 9 10 7 9 10

48 49

T 0 7 0 7 0 7 0 7 0 7 0 0 0 0 0 0

A 7 9 10 7 10 8 7 9 10

B 7 9 10 7 10 8 7 9 10

50 51 52

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 9 10 7 9 10 7 9 10 7 9 10 7 10 8

B 7 9 10 7 9 10 7 9 10 7 9 10 7 10 8

53 54

T 8 7 8 7 8 7 8 7 8 7 8 0 8 0 8 0 8 0 8 0

A 8 8 9 8 10 8 8 9 8 0 8 7 9 10

B 7 9 7 9 10 7 9 10 7 9 10 7 9 10

55 7

T  
A  
B

57 8

T  
A  
B

**To Coda**  $\text{\textcircled{C}}$

59 60

Pizzicato ..... Artificial Harm 19th

T  
A  
B

Pizzicato ..... Artificial Harm 19th

Andante

8

Musical staff for measures 63-68. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 64: G4, A4, B4, C5, B4, A4, G4. Measure 65: G4, A4, B4, C5, B4, A4, G4. Measure 66: Artificial Harm 19th, G4, A4, B4, C5, B4, A4, G4. Measure 67: G4, A4, B4, C5, B4, A4, G4. Measure 68: G4, A4, B4, C5, B4, A4, G4.

TAB for measures 63-68. Measure 63: 7-5-7 | 10-7-8-7-5 | 7. Measure 64: 9-7-9 | 7-7-9 | 8 | 7. Measure 65: 9-7-9 | 7-7-9 | 9 | 7. Measure 66: 9-7-9 | 7-7-9 | 9 | 7. Measure 67: 9-7-9 | 7-7-9 | 9 | 7. Measure 68: 9-7-9 | 7-7-9 | 9 | 7.

Musical staff for measures 69-74. Measure 69: Artificial Harm 15th, G4, A4, B4, C5, B4, A4, G4. Measure 70: Artificial Harm 15th, G4, A4, B4, C5, B4, A4, G4. Measure 71: G4, A4, B4, C5, B4, A4, G4. Measure 72: Artificial Harm 15th, G4, A4, B4, C5, B4, A4, G4. Measure 73: G4, A4, B4, C5, B4, A4, G4. Measure 74: Artificial Harm 19th, G4, A4, B4, C5, B4, A4, G4.

TAB for measures 69-74. Measure 69: 7-4-5-3 | 3. Measure 70: 7-6 | 3-5-3-2 | 5-8-7 | 7. Measure 71: 9-8 | 5-4-2-5 | 4 | 8 | 7. Measure 72: 9-8 | 5-4-2-5 | 4 | 8 | 7. Measure 73: 9-8 | 5-4-2-5 | 4 | 8 | 7. Measure 74: 9-8 | 5-4-2-5 | 4 | 8 | 7.

Musical staff for measures 75-79. Measure 75: G4, A4, B4, C5, B4, A4, G4. Measure 76: G4, A4, B4, C5, B4, A4, G4. Measure 77: G4, A4, B4, C5, B4, A4, G4. Measure 78: G4, A4, B4, C5, B4, A4, G4. Measure 79: G4, A4, B4, C5, B4, A4, G4.

TAB for measures 75-79. Measure 75: 7-8-7 | 6-2-3-5-3-2 | 5-8-7 | 5 | 4 | 0. Measure 76: 9-10-9 | 8-4-5-4-2-5 | 4 | 3 | 4 | 4 | 5-7. Measure 77: 9-10-9 | 8-4-5-4-2-5 | 4 | 3 | 4 | 4 | 5-7. Measure 78: 9-10-9 | 8-4-5-4-2-5 | 4 | 3 | 4 | 4 | 5-7. Measure 79: 9-10-9 | 8-4-5-4-2-5 | 4 | 3 | 4 | 4 | 5-7.

Musical staff for measures 80-85. Measure 80: G4, A4, B4, C5, B4, A4, G4. Measure 81: G4, A4, B4, C5, B4, A4, G4. Measure 82: G4, A4, B4, C5, B4, A4, G4. Measure 83: G4, A4, B4, C5, B4, A4, G4. Measure 84: G4, A4, B4, C5, B4, A4, G4. Measure 85: G4, A4, B4, C5, B4, A4, G4.

TAB for measures 80-85. Measure 80: 4-4-4-4 | 4-8 | 0 | 0 | 0 | 0 | 0. Measure 81: 4-4-4-4 | 4-8 | 0 | 0 | 0 | 0 | 0. Measure 82: 4-4-4-4 | 4-8 | 0 | 0 | 0 | 0 | 0. Measure 83: 4-4-4-4 | 4-8 | 0 | 0 | 0 | 0 | 0. Measure 84: 4-4-4-4 | 4-8 | 0 | 0 | 0 | 0 | 0. Measure 85: 4-4-4-4 | 4-8 | 0 | 0 | 0 | 0 | 0.







# CODA

Lento

Musical notation for measures 123-130. Treble clef, key signature of one sharp (F#). Measure numbers 123, 124, 125, 126, 127, 128, 129, 130 are indicated above the staff. The notation includes quarter notes, eighth notes, and chords. Below the staff is a guitar TAB with fingerings for strings T, A, and B.

T	0	0	0	1	1	2	1	0	0
A	0	2	0	2	2	3	2	5	7
B	3	0	0	4	2	0	2	7	7

Musical notation for measures 131-133. Treble clef, key signature of one sharp (F#). Measure numbers 131, 132, 133 are indicated above the staff. Measure 132 is marked with a *pizz.* (pizzicato) instruction. The notation includes chords and sixteenth-note runs. Below the staff is a guitar TAB with fingerings for strings T, A, and B.

T	8	0	0	0	0	0	0	0	0
A	0	7	9	10	7	9	10	9	10
B	9	7	7	9	10	7	9	10	10

Musical notation for measure 134. Treble clef, key signature of one sharp (F#). Measure number 134 is indicated above the staff. The notation includes chords and sixteenth-note runs. A circled 6 (⑥) is placed below the staff, with the text "Harm 12th" below it. Below the staff is a guitar TAB with fingerings for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	3	1	3	2	1	2	3	2	0

Harm 12th

Musical notation for measures 135-137. Treble clef, key signature of one sharp (F#). Measure numbers 135, 136, 137 are indicated above the staff. Measure 136 is marked with a *Harm 12th* instruction. The notation includes chords and sixteenth-note runs. Below the staff is a guitar TAB with fingerings for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	1	3	1	3	1	3	2	0	12	12	12	0

Harm 12th

# ALTERNATIVE BARS

## 12 Alternative Fingering for bar 27

Musical notation for bar 27 alternative fingering. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with a pick accent. The guitar tablature below shows the following fret numbers: 7, 7, 8, 9, 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0.

## Alternative Fingering for bar 37

Musical notation for bar 37 alternative fingering. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with a pick accent. The guitar tablature below shows the following fret numbers: 12, 8, 8, 8, 8, 8, 10, 9, 12, 9, 9, 10, 9, 9, 10.

## Alternative Fingering for bars 42 & 44

Musical notation for bars 42 & 44 alternative fingering. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with a pick accent. The guitar tablature below shows the following fret numbers: 8, 8, 8, 8, 8, 8, 10, 8, 7, 8, 8, 8, 8, 8, 0, 8, 0.

## Alternative Fingering for bars 59 & 60

Musical notation for bars 59 & 60 alternative fingering. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a pick accent. The guitar tablature below shows the following fret numbers: 7, 6-6-9-9, 9-9, 8-8, 7-7, 7-7, 11, 9, 8-8, 7-7, 7-7, 11-11, 14, 7, 7. A circled '1' is placed above the final '7' fret number. The text "Harm 19th" is written above the final two fret numbers.

# Alternative Fingering for bar 113

145

The musical notation consists of a treble clef, a key signature of one sharp (F#), and a series of eighth notes with beams. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below shows fingerings for strings T, A, and B. The T string has fingerings 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The A string has fingerings 3, 4, 2, 3, 4. The B string has fingerings 5, 3, 4, 3, 4.

String	1	2	3	4	5	6	7	8	9	10
T	3	2	3	2	3	2	3	2	3	2
A	3	4	2	3	4					
B	5	3	4	3	4					