

# Asturias

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Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a melodic line with slurs and accents, and a guitar accompaniment with fret numbers.

|   |   |    |   |   |    |   |   |    |    |   |    |
|---|---|----|---|---|----|---|---|----|----|---|----|
| T | 0 | 0  | 0 | 0 | 0  | 0 | 0 | 0  | 0  | 0 | 0  |
| A | 9 | 10 | 7 | 9 | 10 | 7 | 9 | 10 | 7  | 9 | 10 |
| B | 7 |    |   |   | 10 | 7 |   |    | 10 | 7 | 10 |

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a melodic line with slurs and accents, and a guitar accompaniment with fret numbers.

|   |   |    |   |    |   |    |   |    |    |   |    |
|---|---|----|---|----|---|----|---|----|----|---|----|
| T | 0 | 0  | 0 | 0  | 0 | 0  | 0 | 0  | 0  | 0 | 0  |
| A | 7 |    | 7 |    | 9 | 10 | 7 | 9  | 10 | 7 | 9  |
| B | 9 | 10 | 9 | 10 | 7 |    | 9 | 10 | 7  | 9 | 10 |

Musical notation for measures 7-9. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a melodic line with slurs and accents, and a guitar accompaniment with fret numbers.

|   |   |   |    |   |    |    |   |   |    |   |   |
|---|---|---|----|---|----|----|---|---|----|---|---|
| T | 0 | 0 | 0  | 0 | 0  | 0  | 0 | 0 | 0  | 0 | 0 |
| A | 7 | 9 | 10 | 7 | 9  | 10 | 7 | 9 | 10 | 7 | 9 |
| B | 7 |   |    |   | 10 | 7  |   | 9 | 10 | 7 | 9 |

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a melodic line with slurs and accents, and a guitar accompaniment with fret numbers.

|   |   |    |   |   |   |   |   |    |    |   |    |
|---|---|----|---|---|---|---|---|----|----|---|----|
| T | 0 | 0  | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0 | 0  |
| A | 9 | 10 | 7 | 9 | 9 | 7 | 9 | 10 | 12 | 9 | 10 |
| B | 7 |    |   | 9 | 7 | 9 |   | 10 | 12 | 9 | 10 |







38 5

TAB: 12 11 12 10 10 0 | 12 11 12 10 10 0

40 41

TAB: 7 8 7 7 8 7 7 8 | 7 8 9 10 8 9 9

42 43

TAB: 8 8 9 10 9 10 8 | 7 8 9 10 8 9 9

44 45

TAB: 8 8 9 10 9 10 8 | 7 7 9 10 7 9 10

6

46

47

TAB

0 7 0 7 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7 0 7 0 7

7 9 10 7 9 10 | 7 9 10 7 9 10

Detailed description: This system contains measures 46 and 47. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with upward stems, each accompanied by a downward-pointing accent mark. The notes are: 46: F#4, G4, A4, B4, C5, D5; 47: E5, F#5, G5, A5, B5, C6. The bottom staff is a guitar TAB with three lines: Treble (T), Middle (A), and Bass (B). Measure 46 has fret numbers 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7. Measure 47 has fret numbers 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7. The bass line for measure 46 has fret numbers 7, 9, 10, 7, 9, 10. For measure 47, it has 7, 9, 10, 7, 9, 10.

48

49

TAB

0 7 0 7 0 7 0 7 0 7 | 0 0 0 0 0 0

7 9 10 7 10 8 | 9 10 7 9 10

Detailed description: This system contains measures 48 and 49. The top staff continues the eighth-note pattern from measure 47. Measure 48 notes: D5, E5, F#5, G5, A5, B5, C6. Measure 49 notes: D6, E6, F#6, G6, A6, B6, C7. The bottom staff has fret numbers: Measure 48: 0, 7, 0, 7, 0, 7, 0, 7, 0, 7. Measure 49: 0, 0, 0, 0, 0, 0. The bass line for measure 48 has fret numbers 7, 9, 10, 7, 10, 8. For measure 49, it has 9, 10, 7, 9, 10.

50

51

52

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 10 8

Detailed description: This system contains measures 50, 51, and 52. The top staff continues the eighth-note pattern. Measure 50 notes: D6, E6, F#6, G6, A6, B6, C7. Measure 51 notes: D7, E7, F#7, G7, A7, B7, C8. Measure 52 notes: D7, E7, F#7, G7, A7, B7, C8. The bottom staff has fret numbers: Measure 50: 0, 0, 0, 0, 0, 0. Measure 51: 0, 0, 0, 0, 0, 0. Measure 52: 0, 0, 0, 0, 0, 0. The bass line for measure 50 has fret numbers 7, 9, 10, 7, 9, 10. For measure 51, it has 7, 9, 10, 7, 9, 10. For measure 52, it has 7, 9, 10, 7, 10, 8.

53

54

TAB

8 7 8 7 8 7 8 7 8 7 | 8 0 8 8 8 0 8 0 8 0

9 9 10 8 8 9 8 | 0 10 7 9 10

7 7

Detailed description: This system contains measures 53 and 54. The top staff continues the eighth-note pattern. Measure 53 notes: D7, E7, F#7, G7, A7, B7, C8. Measure 54 notes: D7, E7, F#7, G7, A7, B7, C8. The bottom staff has fret numbers: Measure 53: 8, 7, 8, 7, 8, 7, 8, 7, 8, 7. Measure 54: 8, 0, 8, 8, 8, 0, 8, 0, 8, 0. The bass line for measure 53 has fret numbers 9, 9, 10, 8, 8, 9, 8. For measure 54, it has 0, 10, 7, 9, 10. There are additional fret numbers 7 and 7 at the bottom of the system.

55 7

T  
A  
B

57 8

T  
A  
B

To Coda

59 60 61 62

Pizzicato ..... Artificial Harm 19th

T  
A  
B

Pizzicato ..... Artificial Harm 19th

Andante

8

Musical notation for measures 63-68. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 63-65 contain eighth-note patterns. Measure 66 features a chord with a sharp sign above it, labeled "Artificial Harm 19th". Measures 67-68 continue with eighth-note patterns.

Artificial Harm 19th

|   |     |            |   |   |   |     |            |
|---|-----|------------|---|---|---|-----|------------|
| 7 | 5-7 | 10-7-8-7-5 | 7 | 7 | 7 | 5-7 | 10-7-8-7-5 |
| 9 | 7-9 | 7          | 7 | 9 | 8 | 9   | 7          |
|   |     |            |   |   | 9 |     |            |
|   |     |            |   |   | 7 |     |            |

Musical notation for measures 69-74. Measure 69 has a sharp sign above it. Measure 70 has a sharp sign above it and is labeled "Artificial Harm 15th". Measure 71 has a sharp sign above it. Measure 72 has a sharp sign above it. Measure 73 has a sharp sign above it. Measure 74 has a sharp sign above it and is labeled "Artificial Harm 19th".

Artificial Harm 15th

Artificial Harm 19th

|   |   |     |         |         |   |   |
|---|---|-----|---------|---------|---|---|
| 7 | 3 | 7-6 | 3-5-3-2 | 5-8     | 7 | 7 |
| 9 | 4 | 9   | 8       | 5-4-2-5 | 4 | 8 |
|   | 5 |     |         |         |   | 9 |
|   | 3 |     |         |         |   | 7 |

Musical notation for measures 75-79. Measure 76 has a sharp sign above it. Measure 77 has a sharp sign above it. Measure 78 has a sharp sign above it. Measure 79 has a sharp sign above it.

|   |      |             |         |   |   |   |   |
|---|------|-------------|---------|---|---|---|---|
| 7 | 8-7  | 6-2-3-5-3-2 | 5-8     | 7 | 5 | 4 | 0 |
| 9 | 10-9 | 8-4         | 5-4-2-5 | 4 | 3 | 4 | 7 |
|   |      |             |         |   | 4 | 4 |   |
|   |      |             |         |   | 3 | 2 |   |

Musical notation for measures 80-85. Measure 81 has a sharp sign above it. Measure 82 has a sharp sign above it. Measure 83 has a sharp sign above it. Measure 84 has a sharp sign above it. Measure 85 has a sharp sign above it.

|   |     |   |   |   |   |   |
|---|-----|---|---|---|---|---|
| 4 | 4   | 0 | 0 | 0 | 0 | 0 |
|   | 6-4 | 0 | 0 | 0 | 0 | 0 |
|   | 5-7 | 7 | 3 | 2 |   |   |
|   |     | 5 | 4 | 1 | 2 | 0 |
|   |     |   |   |   | 2 | 0 |
|   |     |   |   |   | 5 | 4 |
|   |     |   |   |   |   | 3 |
|   |     |   |   |   |   | 2 |







# CODA

Lento

Musical notation for measures 123-130. Treble clef, key signature of one sharp (F#). Measure numbers 123, 124, 125, 126, 127, 128, 129, 130 are indicated above the staff. The notation includes quarter notes, eighth notes, and chords. Below the staff is a guitar TAB with fret numbers for strings T, A, and B.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 1 | 1 | 2 | 1 | 0 | 0 |
| A | 0 | 2 | 0 | 2 | 2 | 3 | 2 | 5 | 7 |
| B | 3 | 0 | 0 | 4 | 2 | 0 | 2 | 7 | 7 |

Musical notation for measures 131-133. Treble clef, key signature of one sharp (F#). Measure numbers 131, 132, 133 are indicated above the staff. Measure 132 is marked with a 'pizz.' (pizzicato) instruction. The notation includes eighth notes and chords. Below the staff is a guitar TAB with fret numbers for strings T, A, and B.

|   |   |   |   |    |    |   |    |    |    |
|---|---|---|---|----|----|---|----|----|----|
| T | 8 | 0 | 0 | 0  | 0  | 0 | 0  | 0  | 0  |
| A | 0 | 7 | 9 | 10 | 7  | 9 | 10 | 7  | 9  |
| B | 9 | 7 | 7 | 9  | 10 | 7 | 9  | 10 | 10 |

Musical notation for measure 134. Treble clef, key signature of one sharp (F#). Measure number 134 is indicated above the staff. The notation includes eighth notes and chords. A circled '6' is present below the staff, with the text 'Harm 12th' below it. Below the staff is a guitar TAB with fret numbers for strings T, A, and B.

|   |    |   |   |   |   |   |   |   |   |
|---|----|---|---|---|---|---|---|---|---|
| T | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 12 | 3 | 1 | 3 | 1 | 3 | 1 | 3 | 2 |

Harm 12th

Musical notation for measures 135-137. Treble clef, key signature of one sharp (F#). Measure numbers 135, 136, 137 are indicated above the staff. Measure 136 is marked with a 'Harm 12th' instruction. The notation includes eighth notes and chords. Below the staff is a guitar TAB with fret numbers for strings T, A, and B.

|   |    |    |    |    |    |    |    |    |    |    |    |   |
|---|----|----|----|----|----|----|----|----|----|----|----|---|
| T | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0 |
| A | 1  | 2  | 3  | 2  | 1  | 2  | 3  | 2  | 1  | 2  | 3  | 2 |
| B | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 0 |

Harm 12th

# ALTERNATIVE BARS

## 12 Alternative Fingering for bar 27

Musical notation for bar 27 alternative fingering. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with a dotted quarter note. The guitar tablature below shows the following fret numbers: 7, 7, 8, 9, 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0.

## Alternative Fingering for bar 37

Musical notation for bar 37 alternative fingering. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with a dotted quarter note. The guitar tablature below shows the following fret numbers: 12, 8, 8, 8, 8, 8, 10, 9, 12, 9, 9, 10, 9, 9, 10.

## Alternative Fingering for bars 42 & 44

Musical notation for bars 42 & 44 alternative fingering. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with a dotted quarter note. The guitar tablature below shows the following fret numbers: 8, 8, 8, 8, 8, 8, 10, 8, 0, 7, 8, 0, 8, 0, 8, 0, 8, 0.

## Alternative Fingering for bars 59 & 60

Musical notation for bars 59 & 60 alternative fingering. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a dotted quarter note. The guitar tablature below shows the following fret numbers: 7, 6-6-9-9, 9-9, 8-8, 7-7, 7-7, 11, 9, 8-8, 7-7, 7-7-11-11-14, 7, 7. A circled '1' is placed above the final '7' fret number. The text "Harm 19th" is written above the final two fret numbers.

# Alternative Fingering for bar 113

145

The musical notation consists of a treble clef, a key signature of one sharp (F#), and a series of eighth notes with beams. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below shows fingerings for strings T, A, and B. The T string has fingerings 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The A string has fingerings 3, 4, 2, 3, 4. The B string has fingerings 5, 3, 4, 3, 4.

| String | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|--------|---|---|---|---|---|---|---|---|---|----|
| T      | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2  |
| A      | 3 | 4 | 2 | 3 | 4 |   |   |   |   |    |
| B      | 5 | 3 | 4 | 3 | 4 |   |   |   |   |    |