

# Cavatina

Stanley Myers

♩ = 75

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in a treble clef, and the bass line is in a bass clef. The first two measures feature dotted half notes, while the last two measures feature eighth notes with slurs. Below the staff is a guitar TAB with fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

T	7	7	9
A	6	4	5
B	0	6	6

Musical notation for measures 5-8. The melody continues with eighth notes and slurs. The bass line includes some chromatic movement. The guitar TAB continues with fret numbers.

T	10	7	9	7	10	7	10
A	7	9	9	7	7	8	7
B	7	7	9	7	9	9	9

Musical notation for measures 9-12. The melody features dotted half notes and eighth notes. The bass line has a steady eighth-note accompaniment. The guitar TAB continues with fret numbers.

T	4	2	2	2	2	0	2	0	0	0
A	0	2	2	2	2	4	2	2	4	0
B	0	2	2	2	2	5	4	2	4	3

Musical notation for measures 13-16. The melody continues with eighth notes and slurs. The bass line has a steady eighth-note accompaniment. The guitar TAB continues with fret numbers.

T	0	2	0	2	4	0	0	0	9	7	11
A	4	2	0	2	4	2	4	1	1	0	0
B	2	4	2	4	2	4	2	4	1	2	0

2  
17

TAB

12	12	11 9	9 11 12 11	9 7
9 9 9	9 9 9	9 9	11 11	9 8
9	9	9	9	7

21

To Coda

TAB

5	10 7	9	0 2
2 2 2 2	7 8 7	9 8 9 7	3 0 2
2	7 9 7 9	0 7 9 7	0

25

TAB

4	5	6	7
2 2 2 2	7 6 6 7	8 6 6 8	0 8 8 0
0 2 2 2	5 7 6 7	7 8 6 8	6

29

TAB

7	12	12 8 8 10 10 7	7 8 8 7 8
0 7 7 0	0 0 9 0	10 10	10
0	8	9 7	

33

Treble clef, key signature of three sharps (F#, C#, G#). Measure 33 starts with a whole note chord (F#, C#, G#). The melody consists of eighth and sixteenth notes. The bass line includes a 12-fret capo marking and fret numbers: 9 5 5 7 7 4 | 4 5 2 | 4 2 3 | 2 0 3 2 3 0 | 1 2 2.

37

Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a whole note chord (F#, C#, G#). The melody features a slur over measures 37-38. The bass line includes fret numbers: 2 4 | 2 2 4 | 5 3 3 3 | 3 3 3 | 3 2 1 1 1 3 | 5 4 4 3.

41

Treble clef, key signature of three sharps (F#, C#, G#). Measure 41 starts with a whole note chord (F#, C#, G#). The melody includes a slur over measures 41-42. The bass line includes fret numbers: 3 1 1 1 3 | 4 0 0 0 | 0 0 0 2 | 0 2 1 2 | 2 1 2.

45

Treble clef, key signature of three sharps (F#, C#, G#). Measure 45 starts with a whole note chord (F#, C#, G#). The melody includes a slur over measures 45-46. The bass line includes fret numbers: 2 2 1 1 2 | 0 2 0 0 2 | 2 0 2 2 1 4 2 | 2 2 0 0 2 | 2 0 0 2.

4

49

D.C al Coda

52

CODA

56

60