

Mi Favorita

Anon

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 2, 3, and 4 are indicated above the staff. The guitar tablature is provided below the staff.

T	9	9	7	7	5	5	4	4	2	2	0	0	0	0
A														
B	7		5		3		2		0		3		4	9

Musical notation for measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated above the staff. The guitar tablature is provided below the staff.

T	0	3	7	0	6	7	8	7	0	6	7	8	7	6	7	8	7	0
A																		
B	0		0		0		0		0		0		0		0		0	

Musical notation for measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated above the staff. The guitar tablature is provided below the staff.

T	2	0	2	5	4	4	5	7	5	4	4	5	7	5	4	5	7	5	7
A		2			4	4				4	4								
B	2			4					4					4					

Musical notation for measures 13-16. Measure numbers 13, 14, 15, and 16 are indicated above the staff. The guitar tablature is provided below the staff.

T	5	3	3	7	0	6	7	8	7	0	6	7	8	7	6	7	8	7	12
A		0	0		0					0									
B	0			0					0					0					

2
17 18 19 20

TAB: 12 5 5 8 5 7 8 7 0 0 2 3 2 0 4 0 2

21 22 23 24

TAB: 0 0 0 2 0 2 3 0 0 0 1 0 3 0 2 0 2

25 26 27 28

TAB: 5 4 4 5 7 5 4 3 3 0 0 1 0 3 0 2 0 2

29 30 31 32

TAB: 5 4 4 5 7 5 4 3 3 2 3 5 0 2 1 2

33 34 35 36

TAB: 8 7 7 8 10 7 0 0 7 5 3 2 0 1 1

4
57

58 59 60

T
A
B

61 62 63 64

T
A
B

65 66 67 68

T
A
B

69 70 71 72

T
A
B