

'O Sole Mio

E. Di Capua

⑥ = D

Arr - Simon J Lilley

Andantino

⑥

T
A
B

10 10 9 5 5 9 9 7

7 7 7 7

0 0

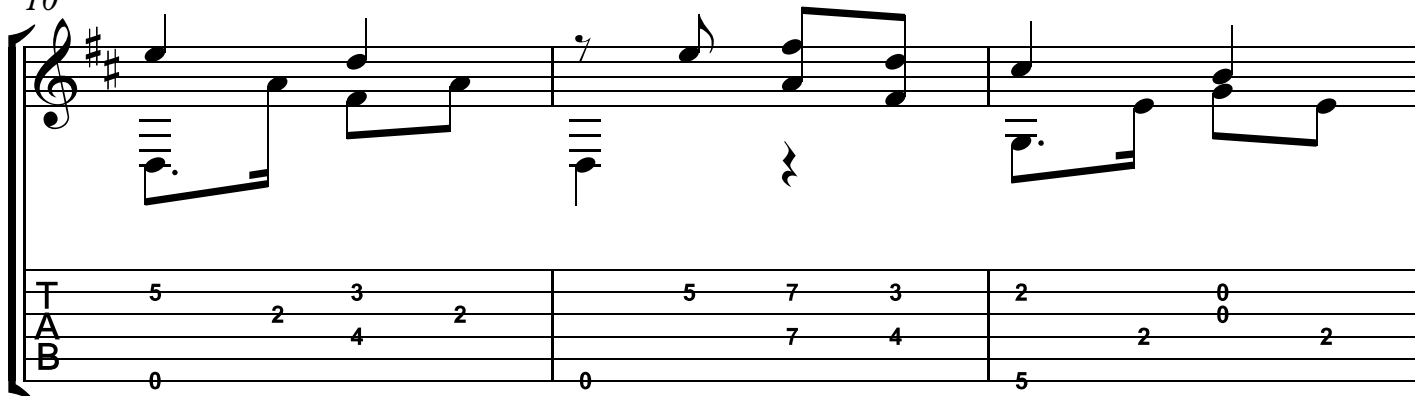
7

dolce

T 7 5 3 10 8 7
A 7 6 2
B 7 5 4 0 4 0 0 0

2

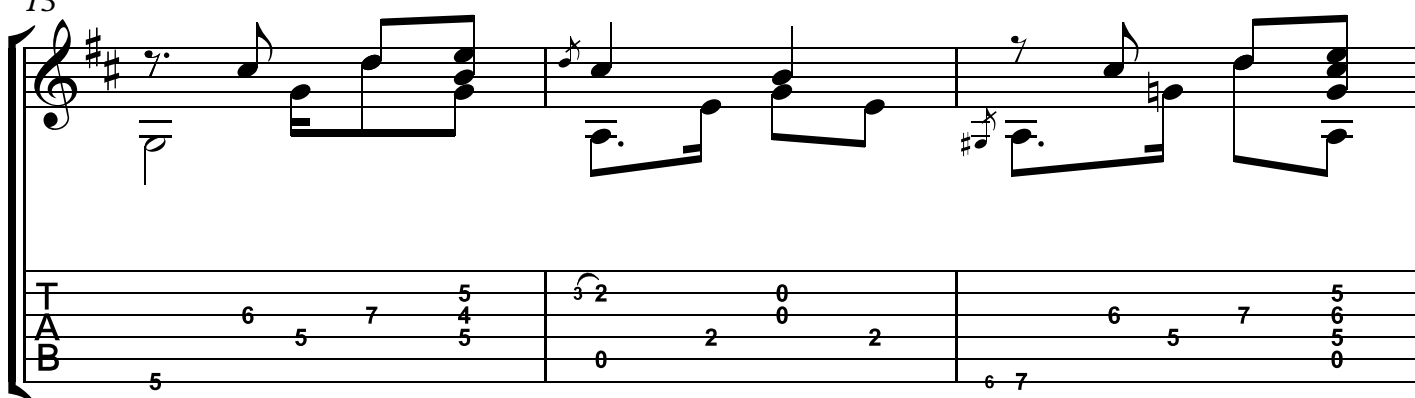
10



Musical notation for measures 10-12. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. The bass line is written on a three-line staff with letters T, A, and B. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure	T	A	B
10	5	2	3
11	5	7	3
12	2	0	0

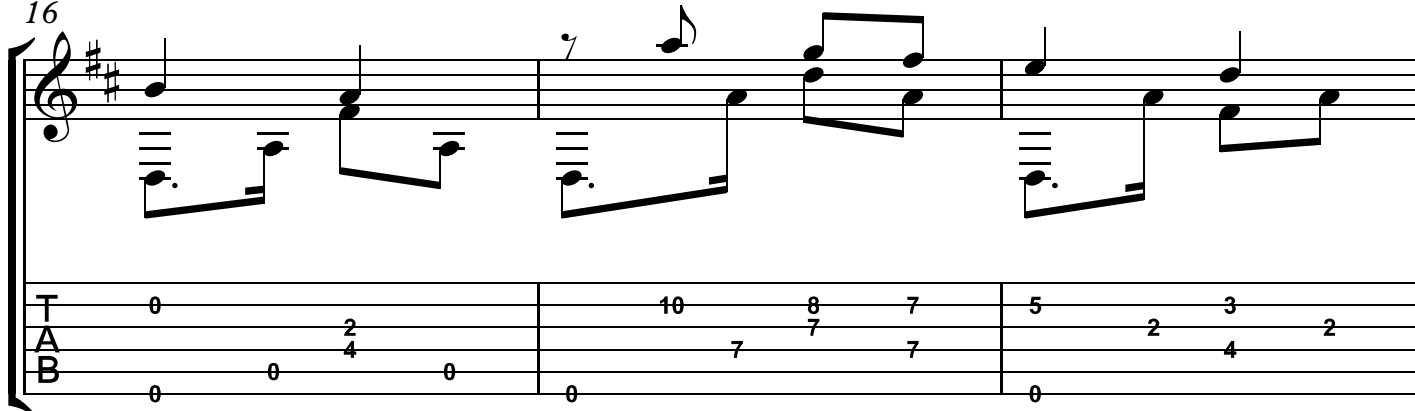
13



Musical notation for measures 13-15. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. The bass line is written on a three-line staff with letters T, A, and B. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure	T	A	B
13	6	5	7
14	5	4	5
15	3	2	0

16



Musical notation for measures 16-18. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. The bass line is written on a three-line staff with letters T, A, and B. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure	T	A	B
16	0	2	4
17	10	8	7
18	5	2	3

19

cresc.

Measure	T	A	B
19			0
20	5	2	0
21	2	3	0
22	6	4	5
23	8	7	5
24	0	0	5

22

rit

Measure	T	A	B
22	5	7	0
23	7	5	7
24	5	6	0
25	5	7	7
26	5	5	4
27	7	3	0
28	2	0	0

25

rubato

a tempo

Measure	T	A	B
25	10	7	0
26	10	7	0
27	9	6	0
28	5	7	0
29	5	7	0
30	9	7	0
31	9	7	0
32	7	7	0

4
28

37 5

T 7 5 3 | 5 7 9 7 5 | 7 5 3

A 7 5 4 | 6 7 6 7 | 6 5 4

B 0 | 0 7 | 0 0

40

1. 2.

rit

T 3 | 10 10 9 | 7 5 3

A 4 | 2 | 7 5 4

B 0 0 0 | 0 | 0

43

T 5 7 9 7 5 | 7 5 3 | 3 2

A 6 7 6 7 | 5 6 5 | 4 0 0

B 0 | 0 0 | 0

6
46

rubato.....

Measure	T	A	B
46		7	5
47	5	7	9
48	10	14	12

49

a tempo

harmonic>

Measure	T	A	B
49	10	7	0
50		7	0
51			0
52			0