

Petite Piece

Freely

Simon Lilley

Musical notation for measures 1-4. The piece is in 3/4 time. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 1-5.

3	3	1 1 3 1 5	5 3 1
5 4 4 5	3 5 3 5	1 1 3 1 5	5 4 2
3 5 4 5	4 5 3 5	0 5	3

Musical notation for measures 5-8. The piece continues in 3/4 time. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 1-5.

3	3	1 1 3 1 5	10 8 8 10
5 4 4 5	3 5 3 5	1 1 3 1 5	10 8
3 5 4 5	4 5 3 5	0 5	10

Musical notation for measures 9-12. The piece continues in 3/4 time. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 1-5.

12	8	7 8 10	7 7 5 7
10 9 9 10	8 10 9 10	7 7 7 7	6 7
8 10 10	8 10 10	0	0 5 6

Musical notation for measures 13-16. The piece continues in 3/4 time. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 1-5. A Coda symbol is present at the end of measure 15, followed by a first ending bracket.

8	1 0 3	3 0 3	1 2 0 1
7 5 5 7	2 2 0 3	3 3 2 3	3 2 3 1
5 7 7	3 3	3 3	3 3

27 ^{2.} Art harmonic

Art harmonic

T	0	1	1	8	8	10	8	10	7	7	8	7	8	5
A	0				10	9			7	9	7	8		5
B	3			8	10				7	9				5

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T	5	5	4	5	4	4	5	6	5	7	5	8	8	7	8	12	12	10	10	12
A		5	4	4	5			5	7	5	7	5	5			12	11			
B	3							5	7	6		7	5			10				

25

D.C. al Coda

T	3			5	4
A		3	4		
B	3				

Coda

26

T	7	7	8	7	7	3	2	6	8	5	5	6	5	7	8	7	5
A		9	7	7	9	4	3			5	7	5	5	7	8		
B	0					0	5			5					6		

30

7

7 8 7

9 7 9

3 4 2 3 6 8

0

5 6

5

0

1 0 3

2 0 3

3

3

34

Art harmonic

3

3 2 3 2

3

0

1 1

0 2

3