

Prelude No.5

Francisco Tarrega

Andante Sustenuto

The image displays the first ten measures of the guitar prelude "Prelude No. 5" by Francisco Tarrega. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Andante Sustenuto". The notation includes a treble staff with notes and rests, and a bass staff with notes and rests. Below the bass staff is a guitar tablature system with three lines labeled T (Treble), A (Acoustic), and B (Bass). The tablature uses numbers 0-14 to indicate fret positions. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The piece concludes with a final chord in measure 10.

1 0 2 4 5 7 | 1 0 2 4 5 7 | 4 5 7
5 7 9
2 2 | 2 2 | 0 0

4 9 11 12 12 11 9 | 11 9 7 7 4 7 | 7 7 10 9 12
10 12 14 14 12 10 | 10 9 9 5 9 | 8 8 9
11 13 14 14 13 11 | 11 9 9 6 9 | 9 9 11
0 0 | 2 7 9

7 2 2 5 4 2 | 2 0 2 0 2 0 | 4 14 12 10 7
3 3 4 4 | 2 2 2 2 | 8 6
1 2 4
2 4 4 2

10 1 0 2 4 5 7 | 1 0 2 4 5 7
9 8 7 4 | 1 0 2 4 5 7
6 4 | 2 2
0 0

