

Study in Cmajor Op.35 No13

Fernando Sor

a i p i m i p i ₂ *a i p i a i m i* ₃ *m i p i a i m i* ₄ *m i p i m i p i*

Musical notation for measures 1-4. The top staff shows a treble clef with a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with strings T, A, and B. Measure 1: T (0), A (0 2 0 1 0 0), B (3 2 2 2). Measure 2: T (3), A (0 0 0 1 0), B (3 2 2 2). Measure 3: T (3), A (0 0 0 3 0), B (3 3 3 3). Measure 4: T (3), A (0 0 1 0 0), B (3 2 2 2).

Musical notation for measures 5-8. Measure 5: T (0), A (0 0 1 0 0), B (3 2 2 2). Measure 6: T (3), A (0 0 0 1 0), B (3 2 2 2). Measure 7: T (0), A (0 0 1 0 0), B (5 3 2 3). Measure 8: T (3), A (0 0 0 0 0), B (2 3 0 2).

Musical notation for measures 9-12. Measure 9: T (0), A (0 0 1 0 0), B (3 2 2 2). Measure 10: T (3), A (0 0 0 1 0), B (3 2 2 2). Measure 11: T (3), A (0 0 3 0 0), B (3 3 3 3). Measure 12: T (3), A (0 0 1 0 0), B (3 2 2 2).

Musical notation for measures 13-16. Measure 13: T (0), A (0 0 1 0 0), B (3 2 2 2). Measure 14: T (3), A (0 0 0 1 0), B (3 2 2 2). Measure 15: T (0), A (0 0 1 0 0), B (0 3 2 3). Measure 16: T (3), A (0 0 0 0 0), B (2 0 2 3).

2
17 18 19 20

T 3 0 3 0 3 0 3 0 3 0 1 0 3 1 3 1 3 0 3 0 1

A 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 3 3 3 3 2 2 2 2 0 0 2 3 0 3 3 0 3 2 0

21 22 23 24

T 3 0 3 0 3 0 3 0 3 0 1 0 3 1 3 0 1 0 0 2 0 1 2 3 4

A 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 3 3 3 3 2 2 2 2 0 0 2 3 0 3 3 0 3 3 0

25 26 27 28

T 0 0 0 1 0 0 3 0 0 0 1 0 3 4 4 5 4 3 4 3 2 2 1 2 2 2

A 0 2 2 2 2 0 0 0 0 0 0 0 4 3 4 3 4 3 4 2 2 2 2 2 2

B 3 2 2 2 2 3 2 2 2 2 4 3 4 3 3 4 3 2 2 2 2 2 2 2

29 30 31 32

T 2 3 3 2 3 3 0 3 1 3 3 3 3 0 1 0 1 0 0 1 0 0 0

A 3 2 3 2 3 2 2 2 3 2 3 0 2 0 0 0 0 0 0 2 0 0 0

B 3 2 3 2 3 2 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3