

# Theme From The ' Godfather '

Arr - Simon Lilley

Nino Rota

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line starts with a whole note chord G2-B2-D3, followed by a quarter note G2, a quarter note B2, and a quarter note D3. The system concludes with a double bar line.

T	4	5	3	0	0	3	0	2	0	1	1	3	0	0	3	2	0	3	0	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The second system of music begins with a measure rest (4). The melody continues with a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line starts with a whole note chord G2-B2-D3, followed by a quarter note G2, a quarter note B2, and a quarter note D3. The system concludes with a double bar line.

T	2	2	2	2	1	4	2	2	1	2	2	1	4	0	0	0	3	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The third system of music begins with a measure rest (7). The melody continues with a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line starts with a whole note chord G2-B2-D3, followed by a quarter note G2, a quarter note B2, and a quarter note D3. The system concludes with a double bar line.

T	1	0	3	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	1	2	2	2	2	1	4	0	0	0	0	0	0	0	0	0	0	0

2  
10

Musical notation for measures 10-12. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0-3) on the strings.

13

Musical notation for measures 13-15. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0-5) on the strings.

16

Musical notation for measures 16-18. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0-4) on the strings.

19

TAB

0	0	0	3	1	0	3	1	1	0	0	0	0	4
2	0	2	2	0	2	2	1	2	0	3	2	0	
0	0			2		2		2		0	3	0	

22

TAB

3	2	2	0	1	0	0	0	3	0	2	2	1	3
2	0	2	0	2	0	0	0	3	3	3	3	1	
2		2		2	3		3	3		1	3	1	

25

TAB

0	2	1	1	4	5	3	2	0	3	0	2	0	1	3	0	0	2	4	5	3
2	1	1	2				0	0	0	0	0	0	2	0	2	0	2	2	4	5
2		1	2				0		0		0		0		0	0	0	0	0	0

4  
28

T  
A  
B

2	0	3	0	2	0	0	3	2	1	4	2	1	2	2	1	4
0																
0																
0			3					0					0			

31

T  
A  
B

0						3	1	0	3	1	1	0	0			1
	2	0	2		2	0	2									
0						0					2					

33

Harm 12 Fret

T  
A  
B

						3	1	0	3	1	1	0	0	4	2	0	0	12	12	12	12
2																					
	0	3	2	0				2			1					0					

Harm 12th Fret